

# THE WORMWOOD REVIEW

Volume 9, number 2

Issue number 34

Editor: Marvin Malone..... Art Editor: A. Sypher  
Special Guest Editor: George Montgomery

Copyright ©1969, The Wormwood Review

Editorial & Subscription Offices: P. O. Boxes 101 and 111,  
Storrs, Connecticut 06268, USA



Myrten.

Rosen.

Brauß basilien.

Viole.

Gilgen.

Eichen.

Alraun öpfel.

## Femora, Hooray

Could this be another way to look at the legs beneath their seasonal dresses as they scurry across the campus or pose by the cheese in the grocery store? Well, it could be another way to listen to the ones who have our babies and serve us coffee. From the hills of California to the back streets of London I can hear the voices of the NOW song. This is the song of poetry sung by the female voice. Too many times female poets are neglected merely because the editor does not personally know them. Is this Hollywood? Do her poems have to be presented on her actual lips as she strolls high-heeled in front of you? Come on now brothers and sisters and hear the she-voice which is free and swirling in the Big Sur and winding its way through the streets of Glasgow.

-- George Montgomery, 1968

Hackensack, New Jersey



Zän bereyes  
schaffi.

Napaleb.

Campher  
wasser.

Vinen.

Eppen.

Sandal.

Rosen.